

МЕЛОДИЯ

Ю. Шишаков

Lento

p

mf

poco cresc.

dim.

pochissimo cresc.

rit.

a tempo

I 0

IV IV

II I II

VI III

с 2668 к

Detailed description: This is a musical score for a piece titled 'Мелодия' (Melody) by Yuri Shishakov. The score is written for piano and voice. It begins with a 'Lento' tempo marking. The piano part features a steady accompaniment with triplets and slurs. The vocal line is characterized by long, flowing phrases with various fingerings and ornaments. Dynamics range from piano (*p*) to fortissimo (*ff*). The score includes several sections marked with Roman numerals (I, II, III, IV, VI) and includes performance instructions such as 'poco cresc.', 'dim.', 'pochissimo cresc.', 'rit.', and 'a tempo'. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score concludes with the number 'с 2668 к'.

First system of musical notation. The top staff (treble clef) contains a melodic line with a long slur and fingering numbers 3, 1, 3, 2, 3, 4, 1, 2, 3, 2. Roman numerals IV, III, and IV are placed above the staff. The middle staff (piano) features chords with the dynamic marking *sub. mf*. The bottom staff (bass clef) contains a steady eighth-note accompaniment.

Second system of musical notation. The top staff continues the melodic line with a slur and includes a *f* dynamic marking. The middle staff shows complex chordal textures. The bottom staff continues the eighth-note accompaniment.

Third system of musical notation. The top staff features a melodic line with a slur and fingering numbers 1, 2, 2, 1, 2, 3, 2, 1, 2, 1, 2, 3, 2, 3. Roman numerals I, III, I, and III are placed above the staff. The middle staff contains chords. The bottom staff continues the eighth-note accompaniment.

Fourth system of musical notation. The top staff has a melodic line with a slur and fingering numbers 4, 1, 3, 4, 1, 2, 0, 1, 2, 3, 4, 3, 2, 1, 3, 2, 1, 4, 3. Roman numerals IV, I, II, and II are placed above the staff. The middle staff shows chords. The bottom staff continues the eighth-note accompaniment.

rit. 3 a tempo IV

IV III IV

cresc.

III V

I

f

cresc.

IV V II III VI

dim. dim.

This system contains the first six measures of the piece. The right hand features a melodic line with slurs and fingering (1, 2, 4, 1, 2, 3, 4, 1, 3). The left hand has a bass line with triplets and chords. The key signature has two sharps (F# and C#).

IX V VII VI

This system contains measures 7 through 12. Measure 7 is marked with a '6' and a dashed line above it. The right hand continues the melodic line with slurs and fingering (1, 4, 3, 1, 3, 2). The left hand features a complex accompaniment with many beamed notes and slurs. The key signature remains two sharps.

V II

This system contains measures 13 through 18. The right hand has a melodic line with slurs and fingering (4, 1, 3, 2, 3, 1, 1, 4, 3). The left hand continues with a complex accompaniment. The key signature remains two sharps.

This system contains measures 19 through 24. The right hand has a melodic line with slurs and fingering (2, 1, 2, 1). The left hand features a complex accompaniment with many beamed notes and slurs. The key signature remains two sharps.